

The Tiger Lilies

for J & T

Colin Reid

$\text{♩} = 90$

A

12

Violoncello

Violoncello staff for measures 1-12, starting with a 4-measure rest followed by a series of quarter notes.

18

Vln

Violin and Violoncello staves for measures 18-23. The violin part features a melodic line with slurs, and the cello part provides a harmonic accompaniment.

24

Vln

Violin and Violoncello staves for measures 24-28. The violin part has a more active eighth-note pattern, while the cello part continues with a steady accompaniment.

29

Vln

Violin and Violoncello staves for measures 29-32. The violin part features a melodic line with slurs, and the cello part provides a harmonic accompaniment.

33

Vln

Violin and Violoncello staves for measures 33-36. The violin part has a more active eighth-note pattern, while the cello part continues with a steady accompaniment.

37

B

Vln

Violin and Violoncello staves for measures 37-41. The violin part features a melodic line with slurs, and the cello part provides a harmonic accompaniment.

42

C

3

3

Vln

Violin and Violoncello staves for measures 42-45. The violin part features a melodic line with slurs, and the cello part provides a harmonic accompaniment. The section ends with a 3-measure rest in both parts.

2

50

Vln

Vc

54

Vln

Vc

59

Vln

Vc

63

Vln

Vc

68

Vln

Vc

73

Vln

Vc

79

Vln

Vc

84

Vln

D

Vc

90

Vln

Vc

94

Vln

Vc