

Dear Spider, Love, The Fly

Colin Reid

Acoustic Guitar

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Violoncello

Harmonics

Measures 1-4: Melodic line in treble clef. Fretboard shows fret numbers 12, 10, 12. Cello part has whole rests.

5

A. Gtr.

A. Gtr.

Vc.

Measures 5-9: Melodic line in treble clef. Fretboard shows fret numbers 12, 10, 12, 9, 12, 9, 12, 9, 12. Cello part has whole rests.

10

A. Gtr.

A. Gtr.

Vc.

Measures 10-14: Melodic line in treble clef. Fretboard shows fret numbers 12, 10, 12, 10, 12, 10, 12, 10, 12, 9, 12. Cello part has whole rests.

15

A. Gtr.

A. Gtr.

Vc.

Measures 15-19: Melodic line in treble clef. Fretboard shows fret numbers 12, 9, 12, 9, 12, 9, 12, 10, 12, 12, 10, 12. Cello part has whole rests and triplets of eighth notes in measures 18 and 19.

20

A. Gtr.

A. Gtr.

T
A
B

Vc.

25

A. Gtr.

A. Gtr.

T
A
B

Vc.

30

A. Gtr.

A. Gtr.

T
A
B

Vc.

35

A. Gtr.

A. Gtr.

T
A
B

Vc.

39

A. Gtr.

57

A. Gtr.

A. Gtr.

T
A
B

Vc.

Detailed description: This system contains measures 57 through 61. The top staff is the acoustic guitar (A. Gtr.) in treble clef, playing a rhythmic eighth-note pattern. The middle staff shows the guitar's fretboard with strings T, A, and B, and fret numbers 12, 9, 10, and 12. The bottom staff is the violin (Vc.) in treble clef, playing a sustained, low-register line with a slur.

62

A. Gtr.

A. Gtr.

T
A
B

Vc.

Detailed description: This system contains measures 62 through 66. The guitar part continues with the same rhythmic pattern, with fret numbers 12, 9, 12, 9, 12, 9, 12, 9, 12, 10, 12. The violin part continues with a sustained line, ending with a slur.

67

A. Gtr.

A. Gtr.

T
A
B

Vc.

Detailed description: This system contains measures 67 through 71. The guitar part continues with the same rhythmic pattern, with fret numbers 12, 10, 12, 10, 12, 10, 12, 9, 12, 9, 12. The violin part continues with a sustained line, ending with a slur.

72

A. Gtr.

A. Gtr.

T
A
B

Vc.

Detailed description: This system contains measures 72 through 76. The guitar part continues with the same rhythmic pattern, with fret numbers 12, 9, 12, 9, 12, 10, 12, 10, 12. The violin part continues with a sustained line, ending with a slur.

76

A. Gtr.

A. Gtr.

Vc.

80

A. Gtr.

A. Gtr.

Vc.

84

A. Gtr.

A. Gtr.

Vc.

88

A. Gtr.

A. Gtr.

Vc.

92

A. Gtr.

A. Gtr.

T 0 0 0 0 0 0 0 0

A 0 3 0 3 2 2 2 2

B 0 0 0 0 0 0 0 0

Vc.

96

A. Gtr.

A. Gtr.

T 0 2 2 0 2 2 0 1 2 0 1 2 0 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vc. solo ad lib

101

A. Gtr.

A. Gtr.

T 0 1 2 0 0 2 0 0 2 0 0 2 0 0 2

A 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vc.

106

A. Gtr.

A. Gtr.

T
A
B

0 1 2 0 1 2 0 1 2 0 1 2 0

Vc.

110

A. Gtr.

A. Gtr.

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0

Vc.