

Say Goodbye to the Riverbed

Colin Reid

A section

Acoustic Guitar

Acoustic Guitar

Tablature for the first system:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | 0 | 0 | 0 | 1 | 3 | 3 | 7 | 0 | 7 | 3 | 0 | 0 | 0 | 1 | 3 | 1 | 0 |
| T | 0 | 0 | 0 | 2 | 4 | 4 | 7 | 7 | 0 | 7 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |

A. Gtr.

A. Gtr.

Tablature for the second system:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 3 | 3 | 3 | 3 | 0 | 2 | 3 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A' section

A. Gtr.

A. Gtr.

Tablature for the third system:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 3 | 3 | 3 | 0 |
| A | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A. Gtr.

A. Gtr.

Tablature for the fourth system:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 7 | 3 | 0 | 0 | 0 | 1 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 7 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |

13

A. Gtr.

A. Gtr.

T 0 2 3 1 1 1 0 3 2 3 3 3 0 2 2 3 2 3 0 3 0

A 1 1 1 1 1 3 3 3 3 2 2 3 2 3 4 4

B 1 1 1 1 1 3 3 3 3 2 2 4 4 4

B section

16

A. Gtr.

A. Gtr.

T 0 0 7 0 7 5 0 5 7 0 7 5 0 5 3

A 0 0 0 0 0 0 0 0 2 2 0 0 0 2 2

B 0 0 5 5 2 2 5 5 2 2

19

A. Gtr.

A. Gtr.

T 0 3 1 1 1 3 0 0 0 0 7 0 7 5 0 5 7

A 0 1 0 0 0 0 0 0 0 0 0 0 0 2 2

B 1 1 0 0 0 0 0 0 0 0 5 5 2 2

22

A. Gtr.

A. Gtr.

T 0 7 5 0 5 3 0 3 1 0 1 1 3 0 0 0 0

A 0 0 0 2 2 0 1 0 1 0 0 0 0 0 0 0

B 5 5 2 2 1 1 0 0 0 0 0 0 0 0

C section

25

A. Gtr.

A. Gtr.

T 10 7 10 10 0 7 2 2 2 2 0 0 0 0 10 0 10 10 7 10 6

A 0 0 7 0 0 0 0 0 0 0 0 0 0 0 7 0 0 7 0 0

B 9 9 9 9 0 0 0 0 0 0 0 0 9 9 7 7

28

A. Gtr.

A. Gtr.

T
A
B

0 0 6 0 0 0 0 0 2 | 0 0 4 0 0 2

2 2 4 4

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#). Measure 28 features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows a bass clef with fret numbers (0, 6, 0, 0, 0, 0, 0, 2) and a 2-2-4-4 fingerings pattern. Measure 29 continues the melodic line and has fret numbers (0, 0, 4, 0, 0, 2) with a 2-2-4-4 fingerings pattern.

30

A. Gtr.

A. Gtr.

T
A
B

0 0 4 0 0 0 | 2 0 4 4 0 2 | 0 0 2 0 2 0

2 2 4 4 | 2 2 4 4 0 2 | 2 2 0 2 0 2

Detailed description: This system contains three measures of music. The top staff is a treble clef with a key signature of one sharp (F#). Measure 30 has fret numbers (0, 0, 4, 0, 0, 0) and a 2-2-4-4 fingerings pattern. Measure 31 has fret numbers (2, 0, 4, 4, 0, 2) and a 2-2-4-4-0-2 fingerings pattern. Measure 32 has fret numbers (0, 0, 2, 0, 2, 0) and a 2-2-0-2-0-2 fingerings pattern.